

SYNTHESIZING THE SHORT STORIES

ELEMENTS TO COMPARE/CONTRAST

Two “outlaws”: Outlaw Jake vs. Outlaw Arnold Friend

The mother/daughter relationship in “Girl” vs. “Where Are You Going, Where Have You Been?”

The causes of “paralysis” in “The Sorrowful Woman” vs. “Eveline”

The levels of maturity in Sammy vs. Eveline

The sexual awakenings in “Lust” vs. “Where Are You Going Where Have you Been?” vs. “Araby” (also “Summer” by David Updike (p. 292), which wasn’t assigned but is right on theme)

The experience of “first love” in “Araby” vs. “Summer”

Promiscuity in “Where Are You Going, Where Have You Been?” vs. “Girl” vs. “Lust”

Sense of liberation in “the Story of a Hour” vs. “Love in L.A.”

Illusion vs. disillusion in “Araby” vs. “Where Are You Going, Where Have You Been?”

Innocence vs. Experience in “Where Are You Going, Where Have You Been?” vs. “Lust”

Awareness of evil in “The Flowers” vs. “How to Tell a True War Story”