

# Rubric for Evaluation of Writing

	<b>IN PROGRESS (60)</b>	<b>ACHIEVED (75)</b>	<b>EXCELLENT (100)</b>
<p><b>Focus</b></p> <p>Score _____</p>	<p>Writing does not present an idea, state a thesis, or make a claim. There's no focal point to anchor the paragraphs.</p> <p>The thesis sentence is not grammatical, not explicit, or far too broad.</p> <p>There is no connection between the essay's development and its thesis.</p>	<p>Writing clearly presents an idea, states a thesis, or makes a claim. The thesis is general but explicit, anchoring the paragraphs efficiently.</p> <p>The main idea may be stated imprecisely, or somewhat too broadly, or not explicitly enough, or it may be ill positioned. At times the essay seems unrelated to the thesis.</p>	<p>The thesis is clear, precise, and explicit. The idea presented in the thesis is provocative and original.</p> <p>The connection between the paper's substantive development and the provocative idea stated in the thesis is always apparent.</p>
<p><b>Development</b></p> <p>Score _____</p>	<p>Paragraphs do not provide enough detail or evidence to sufficiently support general assertions.</p> <p>Writer seems unaware of the variety of strategies available to fully explain topic sentences and/or overall thesis.</p>	<p>Paragraphs provide details and/or evidence to support general assertions. Writer seems aware of the variety of strategies to support topic sentences and overall thesis.</p> <p>Paragraphs provide only minimal or vague detail to support general assertions. Some awareness of the variety of strategies to support topic sentences and overall thesis.</p>	<p>Paragraphs consistently provide vivid, imaginative, substantive detail to support general assertions. A variety of strategies are used to give the essay subtlety, depth, and complexity. The ideas expressed are original, provocative, memorable.</p>
<p><b>Organization</b></p> <p>Score _____</p>	<p>Writing demonstrates a consistent inability to order the discussion effectively. Paragraphs may not be unified or coherent, and there is little or no evidence of intentionality in the text's overall structure.</p>	<p>Writing demonstrates an ability to order the discussion effectively. Paragraphs are unified and coherent. Transitions guide readers through the text. Overall structure is sensible and correct.</p> <p>Although writing mostly demonstrates an ability to order the discussion effectively, lapses may occur; some paragraphs may not be unified or coherent, or the overall structure might suffer from a weak introduction or weak conclusion.</p>	<p>Writing demonstrates an ability to use paragraphs to order the discussion effectively, using transitions to guide readers through the text—but there is a creative element to the paper's structure that is highly successful. The introduction may be especially effective at creating a hook to entice readers, or the conclusion may do something more memorable than simply repeat what has been stated before.</p>
<p><b>Style</b></p> <p>Score _____</p>	<p>Vocabulary, point of view, tone, and/or syntax are consistently weak, incorrect, or inappropriate for the audience and genre.</p>	<p>Vocabulary, point of view, tone, and/or syntax are appropriate for the most part, although there may be occasional lapses.</p> <p>Frequent lapses in vocabulary, point of view, tone, and/or syntax may result in a style that's often incorrect, monotonous, or bland.</p>	<p>Vocabulary, point of view, tone, and/or syntax are carefully tailored to the audience and genre. Readers are likely to be impressed not only by what is said, but how well it is said.</p>
<p><b>Correctness</b></p> <p>Score _____</p>	<p>Writing demonstrates persistent errors in more than one category that interfere with a reader's ability to understand the text.</p>	<p>Writing is generally correct in terms of grammar, punctuation and spelling, though some errors are present.</p> <p>One or more persistent errors or a frequent variety of errors in grammar, syntax, punctuation, or spelling mar the paper. It may be obvious that the writer knows what's correct, but because of a failure to proofread has let frequent typos mar the work.</p>	<p>Writing is virtually free of grammar, syntax, punctuation, and spelling errors. Where there are errors, they do not interfere with a reader's ability to understand the text, and may actually enhance it.</p>

**Final Average:**

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