

Thematic Outline of Readings

UTOPIA: REFORMING SOCIETY, VISIONS OF PARADISE and THE GOOD LIFE

More, Utopia (503-523)
Golding, Ovid's Metamorphosis (601)
Bacon, From the New Atlantis (1548-)
Spreght, From A Dream (1556)
Cavendish, From A Blazing World (1756-)

Drayton, "Ode to the Virginian Voyage" (968-69)
Jonson, "Inviting a Friend to Supper" (1398)
Carew, "A Rapture" (1661)
Lovelace, " Love Made in the First Age. To Chloris" (1673)
Marvell, "The Garden" (1698-1700)
Milton, Book 4, Paradise Lost (1874-1895)

Suggested Further Reading

Excerpts (Hesiod, Pindar, Virgil, Horace, Dractonius) (online/handout)
Excerpts from The Republic, Plato (online)
Cockaigne, Anonymous (online/handout)

LOVE: CLASSICAL MODELS AND INFLUENCES, SONNET SEQUENCES, and LYRICAL DEVELOPMENTS

Classical Models and Influences

Epithalamion

Spenser, Epithalamion (868 -)
Suckling, A Ballad Upon A Wedding (1666)

Pastoral/Carpe Diem

Wyatt, My Lute Awake (529)
Surrey, The Soote Season (570)
Marlowe, The Passionate Shepherd to His Love (989)
Raleigh, The Nymph's Reply (879), What is our life? (880), Author's Epitath (884)
Campion, My Sweetest Lesbia (1196)
Nashe, A Litany In Time of Plague (1201)
Donne, The Bait (1247)
Herrick, To the Virgins To Make Much of Time (1649)
Marvell, To His Coy Mistress (1691)

Ovidian Narrative and Virgilian Epic

Marlowe, Hero and Leander (971-)
Milton, Paradise Lost, Books 4, 8 (1874-1895; 1934-1961)

The Sonnet and Sonnet Sequences

Petrarchan

Wyatt, Whoso list to hunt (527), Farewell, love (528), My galley (528), Diverse doth use (528)

Surrey, The Soote Season (570)

Sidney, From Astrophil and Stella (1, 2, 5, 9, 41, 45, 47, 49, 52, Fourth Song, 91, Eleventh Song) (916-)

Spenserian

Spenser, From Amoretti (863-)

Elizabethan

Daniel, From Delia (964-65)

Drayton, From Idea (966-67)

Shakespeare, From Sonnets (18, 29, 30, 55, 60, 73, 116, 129, 130) (1026-)

Religious

Donne, From Holy Sonnets (1, 5, 9, 10, 14, 19)

Lyrical Developments

Classical Influences

Jonson, Song: To Celia (1401), From A Celebration of Charis in Ten Lyric Pieces (1403-08), Slow, Slow Fresh Fount (1413)

Crashaw, "Music's Duel" (1630)

Herrick, Corinna's Going A-Maying (1648), How Roses Came Red (1651)

Marvell, A Dialogue Between the Soul and the Body (1687), The Mower Against the Garden, Damon the Mower, and The Mower's Song (1694-), An Horatian Ode: Upon Cromwell's Return from Ireland (1700)

Milton, Paradise Lost (1819-)

Metaphysical Poets

Donne, The Flea (1236), Song (go and catch a falling star) (1237), The Sun Rising (1239), The Indifferent (1239), Air and Angels (1243), Love's Alchemy (1245), The Bait (1247), A Valediction: Forbidding Mourning (1248), The Ecstasy (1249), The Blossom (1252), Elegy 19 (1256)

Marvell, The Definition of Love (1692)

Cavalier Poets

Herrick, Upon the Loss of His Mistresses (1645), The Vine (1645), Delight in Disorder ((1646), Upon the Nipples of Julia's Breast (1651), The Night-Piece, To Julia (1653), Upon Julia's Clothes (1654)

Carew, A Song (1660), A Rapture (1661)

Suckling, Song (1655), Loving and Beloved (1655), Out Upon It (1669)

Lovelace, To Lucasta, Going to the Wars (1671)

LOVE: Lyrical Developments, Cavalier Poets, CONT.

Marvell, To His Coy Mistress, (1691), The Picture of Little T.C. in a Prospect of Flowers (1693)

Campion, Thinkest Thou to Seduce Me Then (1199)
Phillips, A Married State (1679)
Cavendish, The Hunting of the Hare (1760)

SPIRITUAL LOVE AND RELIGIOUS FERVOR

Jonson, To Heaven (1402)
Donne, Holy Sonnets (1, 5, 9, 10, 14, 19) (1268-72)
Herbert, Redemption (1597), Jordan (1) (1601), The Windows (1602), Denial (1603), Virtue (1604), Man (1604), Jordan (2) (1605), Time (1606), The Bunch of Grapes (1607), The Pilgrimage (1608), The Pulley (1610), The Flower (1610), The Forerunners (1612), Discipline (1613), Death (1613)
Vaughn, Regeneration (1617), The Retreat (1619), Corruption (1621), Unprofitableness (1622), The World (1622), They Are All Gone Into the World of Light (1624), Cock-Crowing (1625), The Night (1626), The Waterfall (1628)
Crashaw, Music's Duel, (1630), To the Countess of Denbeigh (1639), The Flaming Heart (1640)

LIFE AT COURT AND ITS ENVIRONS

Wyatt, Stand whoso list (534), Who list his wealth and ease retain (534)
Surrey, So cruel prison, how could betide (572)
Fulke Greville, In night when all colors to black are cast (955), Chorus Sacerdotum (955)
Jonson, On Something that Walks Somewhere (1394), Still to Be Neat (1414), Ode to Himself (1416)
Milton, When I Consider How My Light Is Spent (1814)
Herrick, It's Farewell to Sack (1646)
To His Book's End (1655)
Milton, L'Alegro (1782-86), Il Penseroso (1786-90)

Themes

nature vs. art
beauty vs. time
love vs. honor
transience of life vs. permanence of art