

# Chronological Outline of Readings

## The 16th Century: 1485 to 1603

Introduction (469-97)

Sir Thomas More

**Utopia (503-23)**

Sir Thomas Wyatt the Elder

Whoso list to hunt (527)

Farewell, love (528)

My galley (528)

Diverse doth use (528)

Madam, withouten many words (529)

My lute, awake! (530)

And wilt thou leave me thus? (531)

Forget not yet (532)

Blame not my lute (533)

Stand whoso list (534)

Who list his wealth and ease retain (534)

Henry Howard, Earl of Surrey

The soote season (570)

So cruel prison how could betide (572)

O happy dames, that may embrace (575)

Martial, the things that do attain (576)

Arthur Golding

Ovid's Metamorphosis (601)

Edmund Spenser

From Amoretti (863 ff) – Selections

Epithalamion (868 ff)

**The Faery Queene - From Book 1 (628 ff)**

Sir Walter Raleigh

The Nymph's Reply to the Shepherd (879)

The Lie (880-882)

Farewell, false love (882)

Nature, that washed her hands in mile (883)

John Lyly

From Euphues: The Anatomy of Wit (906-909)

Sir Philip Sidney (909 ff)

From Astrophil and Stella (1, 2, 5, 9, 41, 45, 47, 49, 52, Fourth Song, 91, Eleventh Song)

The nightingale (932)

Thou blind man's mark (932)

Fulke Greville, Lord Brooke

In night when colors all to black are cast (955)

Chorus Sacerdotum (955)

Samuel Daniel

From Delia, (964-65)

Michael Drayton (966-69)

From Idea (966-67)

Ode: To the Virginian Voyage (968-69)

Christopher Marlowe

**Hero and Leander (971-989)**

The Passionate Shepherd to His Love (989)

**Doctor Faustus (990-1023)**

William Shakespeare (1026 ff)

From Sonnets (18, 29, 30, 55, 60, 73, 116, 129, 130)

Thomas Campion

My Sweetest Lesbia (1196)

I care not for these ladies (1196)

Rose-cheeked Laura (1198)

Now winter nights enlarge (1198)

There is a garden in her face (1199)

Think'st thou to seduce me then (1199)

Fain would I wed (1200)

Thomas Nashe

A Litany in Time of Plague (1201)

## **The Early Seventeenth Century: 1604 to 1660**

Introduction (1209-31)

John Donne (1233-81) – Selections

The Flea (1236)

Song (go and catch a falling star) (1237)

The Sun Rising (1239)

The Indifferent (1239)

Air and Angels (1243)

Love's Alchemy (1245)

The Bait (1247)

A Valediction: Forbidding Mourning (1248)

The Ecstasy (1249)

The Blossom (1252)

Elegy 19 (1256)

From Holy Sonnets (1, 5, 9, 10, 14, 19)

A Hymn to God the Father (1275)

From Devotions upon Emergent Occasions (1276-79)

Ben Jonson

**Volpone, or The Fox (1303 – 1392)**

On Something, That Walks Somewhere (1394)

Inviting a Friend to Supper (1398)

Song: To Celia (1402)

To Heaven (1402)  
From A Celebration of Charis in Ten Lyric Pieces (1403-08)  
My Picture Left in Scotland (1409)  
Slow, Slow, Fresh Fount (1413)  
Still to Be Neat (1414)  
Ode to Himself (1416)

Francis Bacon

From The New Atlantis (1548)

Rachel Speght

From A Dream (1556)

Thomas Hobbes

The Artificial Man (1588)

George Herbert

Redemption (1597)

Jordon (1) (1601)

The Windows (1602)

Denial (1603)

Virtue (1604)

Man (1604)

Jordan (2) (1605)

Time (1606)

The Bunch of Grapes (1607)

The Pilgrimage (1608)

The Pulley (1610)

The Flower (1610)

The Forerunners (1612)

Discipline (1613)

Death (1613)

\*Students independently choose and analyze a poem(s) by Henry Vaughan [Regeneration (1617), The Retreat (1619), Corruption (1621), Unprofitableness (1622), The World (1622), They Are All Gone Into the World of Light (1624), Cock-Crowing (1625), The Night (1626), The Waterfall (1628)] and/or Richard Crashaw [Music's Duel, (1630), To the Countess of Denbeigh (1639), The Flaming Heart (1640)], who were both influenced by George Herbert. Look for continuity of style, subject, or theme.

Robert Herrick

The Vine (1645)

Delight in Disorder (1646)

His Farewell to Sack (1646)

Corinna's Going A-Maying (1648)

To the Virgins, to Make Much of Time (1649)

How Roses Came Red (1651)

Upon the Nipples of Julia's Breast (1651)

The Bad Season Makes the Poet Sad (1653)

The Night-Piece, to Julia (1653)

Upon Julia's Clothes (1654)

To His Book's End (1655)  
To His Conscience (1655)  
Thomas Carew  
A Song (1660)  
A Rapture (1661)  
Sir John Suckling  
Song (1655)  
Loving and Beloved (1655)  
A Ballad upon a Wedding (1666)  
Out upon It! (1669)  
Richard Lovelace  
To Lucasta, Going to the Wars (1671)  
The Grasshopper (1672)  
Love Made in the First Age. To Chloris (1673)  
Andrew Marvell  
A Dialogue Between the Soul and the Body (1687)  
The Nymph Complaining for the Death of Her Fawn (1688)  
To His Coy Mistress (1691)  
The Definition of Love (1692)  
The Picture of Little T.C. in a Prospect of Flowers (1693)  
The Mower Against Gardens (1694)  
Damon the Mower (1695)  
The Mower's Song (1698)  
The Garden (1698)  
An Horatian Ode: Upon Cromwell's Return from Ireland (1700)  
John Milton  
L'Alegro (1782-86)  
Il Penseroso (1786-90)  
Lycidas (1790-96)  
When I Consider How My Light Is Spent (1814)  
**Paradise Lost (1819 ff)**